

**Learner Unit Achievement Checklist**

**SEG Awards Level 3 Award in Fashion and Textiles (Tailoring)**

**500/4451/5**

###### SEG Awards Level 3 Award in Fashion and Textiles (Tailoring)

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**D/501/8041 Handcraft tailoring techniques**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others.  **1.2** Demonstrate safe use of sewing machines and equipment. |  |  |  |  |
| **2.1** Demonstrate techniques and processes through the production of samples, to include:  • Belt loops  • Collars/lapels  • Cuffs  • Fastenings (zip/button/button hole)  • Finishes  • Hook and bar/button  • Plackets  • Pockets  • Pressing methods  • Shoulder pads  • Trimmings  • Vents  • Waist band  **2.2** Select and use suitable sewing techniques to suit a range of different types of fabrics and threads. |  |  |  |  |
| **3.1** Demonstrate personal organisation, management and effective study skills through both visual and practical records. |  |  |  |  |

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**H/501/8042 Basic blocks: hand craft tailoring**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Evidence effective note-taking and recording of measurements using;  • Diagrams  • Sketches  **1.2** Evidence the relationship to figure, form and proportion using appropriate media. |  |  |  |  |
| **2.1** Record measurements to develop a size chart  **2.2** Produce a size chart |  |  |  |  |
| **3.1** Demonstrate how to apply theories and measurements and create of a set of basic blocks |  |  |  |  |
| **4.1** Demonstrate how to manipulate the basic blocks through practical exercises and the development process. |  |  |  |  |

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Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**T/501/8045 Pattern cutting and construction techniques: handcraft tailored trousers**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others.  **1.2** Demonstrate safe use of industrial machinery and tools |  |  |  |  |
| **2.1** Analyse and interpret the instructions and extract relevant information from specifications including:  • Type  • Number  • Suitability  • Component name  **2.2** Produce a range of trouser patterns through block manipulation, using an appropriate scale (e.g. quarter/fifth) and development process. |  |  |  |  |
| **3.1** Evidence appropriate technical information using relevant equipment, techniques and methods for example:  • Balance marks/notches  • Drill holes  • Seam allowance  • Grain line  • Component name |  |  |  |  |
| **4.1** Evaluate and select the suitable fabric(s), trimmings and threads for the  • Design  • Function  • Performance  • Aesthetics |  |  |  |  |
| **5.1** Identify fabric characteristics  **5.2** Evaluate fabric suitability for selected trouser  **5.3** Select appropriate lay plan technique  **5.4** Produce a cost effective lay plan  **5.5** Develop an order of assembly for garment manufacture |  |  |  |  |
| **6.1** Identify and use the relevant cutting equipment to produce a handcraft tailored trouser.  **6.2** Identify and apply the relevant cutting techniques to produce a handcraft tailored trouser.  **6.3** Mark up and bundle the components of a handcraft tailored trouser, to the order of assembly, in preparation for the construction process. |  |  |  |  |
| **7.1** Select and use appropriate specialist equipment and techniques in the production of a bespoke trouser.  **7.2** Manufacture a garment to industry standard in the order of assembly requirements  **7.3** Review and revise manufactured garment for issues in relation to design / pattern / order of assembly |  |  |  |  |

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Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**A/501/8032 Pattern cutting techniques: handcraft tailored jackets**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others.  **1.2** Demonstrate safe use of industrial machinery and tools |  |  |  |  |
| **2.1** Analyse and interpret the instructions and extract relevant information from specifications including:  • Type  • Number  • Suitability  • Component name  **2.2** Produce a range of jacket patterns through block manipulation and using an appropriate scale e.g. full/quarter/fifth:  • Basic block  • Double breasted block  • Single breasted block |  |  |  |  |
| **3.1** Analyse and select suitable tailoring fabrics  **3.2** Prepare a range of suitable interlinings, linings and trimmings |  |  |  |  |
| **4.1** Evidence appropriate technical information using relevant equipment, techniques and methods for example:  • Balance marks/notches  • Drill holes  • Seam allowance  • Grain line  • Component name |  |  |  |  |
| **5.1** Evaluate and select the suitable fabric(s), trimmings and threads for the design, function, performance and aesthetics. |  |  |  |  |
| **6.1** Identify fabric characteristics  **6.2** Evaluate fabric suitability for selected jacket  **6.3** Select appropriate lay plan technique  **6.4** Produce a cost effective lay plan  **6.5** Develop an order of assembly for garment manufacture |  |  |  |  |

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Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**K/501/8043 Construction techniques: handcraft tailored jackets**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others.  **1.2** Demonstrate safe use of industrial machinery and tools |  |  |  |  |
| **2.1** Identify and use the relevant cutting equipment to produce a handcraft tailored jacket.  **2.2** Identify and apply the relevant cutting techniques to produce a handcraft tailored jacket.  **2.3** Mark up and bundle the components of a handcraft tailored jacket, to the order of assembly, in preparation for the construction process. |  |  |  |  |
| **3.1** Select and use appropriate specialist equipment and techniques in the production of a bespoke jacket.  **3.2** Manufacture a handcraft tailored jacket to industry standard in the order of assembly requirements  **3.3** Review and revise manufactured handcraft tailored jacket for issues in relation to design / pattern / order of assembly |  |  |  |  |

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Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**M/501/8044 Producing tailored components**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment | |
| **1.1** Identify potential risks to self and others in a sewing a pressing working environment.  **1.2** Demonstrate safe use of industrial sewing and pressing machines and equipment. |  |  |  |  | |
| **2.1** Classify specialist industrial machinery appropriate to fabric type/finishing  • Overlocker  • Industrial flat bed  • Twin needle cover seam  • Press  • Button holer  • Bar Tack  **2.2** Construct component sample to industry standards to include:  • Belt loops  • Collars/lapels  • Cuffs  • Fastenings (zip/button/button hole)  • Finishes  • Hook and bar/button  • Plackets  • Pockets  • Pressing methods  • Shoulder pads  • Trimmings  • Vents  • Waist band  **2.3** Select and use suitable sewing techniques to suit a range of different types of fabrics and threads. |  |  |  |  | |
| **3.1** Apply efficient sequential operations to industry standards to produce component samples.  • Working within time allocated  • Maintaining cost effective production  • Addressing cloth/component faults  • Working to correct seam allowances  • Selecting correct stitch type |  |  |  |  | |
| **TUTOR COMMENTS:**  **Name: Signature: Date:** | | | | |

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Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**A/501/8046 Pattern cutting and construction techniques: production tailored skirts and trousers**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others.  **1.2** Demonstrate safe use of industrial machinery and tools |  |  |  |  |
| **2.1** Analyse and interpret the instructions and extract relevant information from specifications including:  • Type  • Number  • Suitability  • Component name  **2.2** Produce a range of trouser patterns through block manipulation, using an appropriate scale (e.g. quarter/fifth) and development process. |  |  |  |  |
| **3.1** Evidence appropriate technical information using relevant equipment, techniques and methods for example:  • Balance marks/notches  • Drill holes  • Seam allowance  • Grain line  • Component name |  |  |  |  |
| **4.1** Evaluate and select the suitable fabric(s), trimmings and threads for the  • Design  • Function  • Performance  • Aesthetics |  |  |  |  |
| **5.1** Identify fabric characteristics  **5.2** Evaluate fabric suitability for selected trouser  **5.3** Select appropriate lay plan technique  **5.4** Produce a cost effective lay plan  **5.5** Develop an order of assembly for garment manufacture |  |  |  |  |
| **6.1** Identify and use the relevant cutting equipment to produce a production tailored skirt or trouser.  **6.2** Identify and apply the relevant cutting techniques to produce a production tailored skirt or trouser.  **6.3** Mark up and bundle the cut the components of a production tailored skirt or trouser, preparing for construction process. |  |  |  |  |
| **7.1** Select and use appropriate specialist equipment and techniques in the production of a production tailored skirt or trouser.  **7.2** Manufacture a garment to industry standard in the order of assembly requirements  **7.3** Review and revise manufactured garment for issues in relation to design / pattern / order of assembly. |  |  |  |  |

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Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**F/501/8047 Construction techniques: production tailored jackets**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others.  **1.2** Demonstrate safe use of industrial machinery and tools |  |  |  |  |
| **2.1** Identify and use the relevant cutting equipment to manufacture a production tailored jacket.  **2.2** Identify and apply the relevant cutting techniques to manufacture a production tailored jacket.  **2.3** Mark up and bundle the components of a production tailored jacket, to the order of assembly, in preparation for the construction process. |  |  |  |  |
| **3.1** Select and use appropriate specialist equipment and techniques in the manufacture of a production tailored jacket.  **3.2** Manufacture a production tailored jacket to industry standard in the order of assembly requirements.  **3.3** Review and revise manufactured production tailored jacket for issues in relation to design / pattern / order of assembly |  |  |  |  |

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